



## APPENDIX 7

### SCOPE AND SPACING OF THE UNITS IN THE BIBLICAL TEXT QUOTED IN THE *PESHARIM*

#### 1. *Scope*

The following list provides the full evidence for the Scriptural units quoted as lemmas in the *pesharim*, excluding fragments in which the beginning of the quotation has not been preserved. These lemmas comprise anywhere between half a verse and five continuous verses of the MT tradition. This list does not refer to the repeated quotation of part of the lemma within the exposition itself. For an analysis, see ch. 5a2.

<u>Biblical Verse(s)</u>	<u>Reference in <i>Pesher</i></u>
Hab 1:1-2a	1QpHab I 1-2
Hab 1:3a	1QpHab I 5
Hab 1:3b	1QpHab I 7
Hab 1:4a	1QpHab I 10-11
Hab 1:4ba	1QpHab I 12
Hab 1:4bb	1QpHab I 14-15
Hab 1:5	1QpHab I 16-17, II 1
Hab 1:6a	1QpHab I 10-11
Hab 1:6b	1QpHab II 16-17
Hab 1:6bb-7	1QpHab III 1-3
Hab 1:8-9a	1QpHab III 6-9
Hab 1:9ab-9b	1QpHab III 14
Hab 1:10a	1QpHab III 14-IV 1
Hab 1:10b	1QpHab IV 3-4
Hab 1:11	1QpHab IV 9
Hab 1:12	1QpHab IV 16-17
Hab 1:12b-13a	1QpHab V 1-2
Hab 1:13aa	1QpHab V 6-7
Hab 1:13b	1QpHab V 8-9
Hab 1:14-16	1QpHab V 12-16
Hab 1:17	1QpHab VI 8-9
Hab 2:1-2	1QpHab VI 12-16
Hab 2:3a	1QpHab VII 5-6
Hab 2:3b	1QpHab VII 9-10
Hab 2:4a	1QpHab VII 14-15
Hab 2:4b	1QpHab VII 17
Hab 2:5-6	1QpHab VIII 3-8
Hab 2:7-8a	1QpHab VIII 13-15
Hab 2:8b	1QpHab IX 8
Hab 2:9-11	1QpHab IX 12-15
Hab 2:12-13	1QpHab X 6-8
Hab 2:14	1QpHab X 14-15
Hab 2:15	1QpHab XI 2-3
Hab 2:16	1QpHab XI 9-11
Hab 2:17a	1QpHab XI 17-XII 1
Hab 2:17b	1QpHab XII 7
Hab 2:18	1QpHab XII 10-12
Hab 2:19-20	1QpHab XII 15-XIII 1

<u>Biblical Verse(s)</u>	<u>Reference in Peshet</u>
Mic 1:2b-5a	1QpMic (1Q14) 1-5 1
Mic 1:5b	1QpMic (1Q14) 10 2
Mic 1:5c	1QpMic (1Q14) 10 3-4
Mic 1:6a	1QpMic (1Q14) 10 8
Mic 1:9b	1QpMic (1Q14) 11 3
Mic 1:16-17	1QpMic (1Q14) 17-18 2-5
Ps 68:31	1QpPs (1Q16) 9 2-3
Isa 10:22-23	4QpIsa <sup>a</sup> (4Q161) 2-6 ii 1-3
Isa 10:24-27	4QpIsa <sup>a</sup> (4Q161) 2-6 ii 10-15
Isa 10:28-32	4QpIsa <sup>a</sup> (4Q161) 2-6 ii 21-25
Isa 10:33-34	4QpIsa <sup>a</sup> (4Q161) 7 1-3
Isa 11:1-5	4QpIsa <sup>a</sup> (4Q161) 7 15-20
Isa 5:11-14	4QpIsa <sup>a</sup> (4Q162) ii 2-6
Isa 5:24c-25	4QpIsa <sup>a</sup> (4Q162) ii 7-10
Isa 8:7-8	4Qpap pIsa <sup>c</sup> (4Q163) 2 2-4
Isa 9:11	4Qpap pIsa <sup>c</sup> (4Q163) 2 6-7
Isa 9:13-16	4Qpap pIsa <sup>c</sup> (4Q163) 2 8-13
Isa 9:17-20	4Qpap pIsa <sup>c</sup> (4Q163) 2 16-21
Isa 10:19	4Qpap pIsa <sup>c</sup> (4Q163) 6-7 ii 3-7
Isa 10:20-22ba	4Qpap pIsa <sup>c</sup> (4Q163) 6-7 ii 10-16
Isa 10:22-22bb-23	4Qpap pIsa <sup>c</sup> (4Q163) 6-7 ii 18-19
Isa 10:24	4Qpap pIsa <sup>c</sup> (4Q163) 6-7 ii 21
Isa 14:8	4Qpap pIsa <sup>c</sup> (4Q163) 8-10 1-3
Isa 14:26-27	4Qpap pIsa <sup>c</sup> (4Q163) 8-10 4-7
Isa 14:28-30	4Qpap pIsa <sup>c</sup> (4Q163) 8-10 11-14
Isa 29:18-23	4Qpap pIsa <sup>c</sup> (4Q163) 18-19 1-6
Zech 11:11	4Qpap pIsa <sup>c</sup> (4Q163) 21 7-8
Isa 30:1-5	4Qpap pIsa <sup>c</sup> (4Q163) 21 9-15
Isa 30:15-18	4Qpap pIsa <sup>c</sup> (4Q163) 23 3-9
Isa 30:19-21	4Qpap pIsa <sup>c</sup> (4Q163) 23 15-19
Isa 31:1	4Qpap pIsa <sup>c</sup> (4Q163) 25 5-7
Isa 54:11c	4QpIsa <sup>d</sup> (4Q164) 1 1
Isa 54:12a	4QpIsa <sup>d</sup> (4Q164) 1 3
Isa 54:12b	4QpIsa <sup>d</sup> (4Q164) 1 6
Isa 40:12	4QpIsa <sup>e</sup> (4Q165) 1 3-4
Isa 21:11-15	4QpIsa <sup>e</sup> (4Q165) 5 3-5
Isa 32:6-7	4QpIsa <sup>e</sup> (4Q165) 6 3-6
Hos 2:8a,c	4QpHos <sup>a</sup> (4Q166) 1 7-8
Hos 2:9b,c	4QpHos <sup>a</sup> (4Q166) 1 15-16
Hos 2:11-12	4QpHos <sup>a</sup> (4Q166) 2 8-11
Hos 2:13	4QpHos <sup>a</sup> (4Q166) 2 14-15
Hos 2:14	4QpHos <sup>a</sup> (4Q166) 2 17-19
Hos 5:15	4QpHos <sup>b</sup> (4Q167) 2 5-6
Hos 8:6	4QpHos <sup>b</sup> (4Q167) 11-13 3
Hos 8:7-8	4QpHos <sup>b</sup> (4Q167) 11-13 6-8
Nah 1:4aa	4QpNah (4Q169) 1-2 ii 3
Nah 1:4ab	4QpNah (4Q169) 1-2 ii 4
Nah 1:4b	4QpNah (4Q169) 1-2 ii 5

Nah 1:5-6	4QpNah (4Q169) 1-2 ii 9-11
Nah 2:12b	4QpNah (4Q169) 3-4 i 1-2
Nah 2:13a	4QpNah (4Q169) 3-4 i 4
Nah 2:13b	4QpNah (4Q169) 3-4 i 6
Nah 2:14	4QpNah (4Q169) 3-4 i 8-10
Nah 3:1a-baa	4QpNah (4Q169) 3-4 ii 1
Nah 3:1a-bb-3	4QpNah (4Q169) 3-4 ii 3-4
Nah 3:4	4QpNah (4Q169) 3-4 ii 7
Nah 3:5	4QpNah (4Q169) 3-4 ii 10-11
Nah 3:6-7a	4QpNah (4Q169) 3-4 iii 1-2
Nah 3:7b-c	4QpNah (4Q169) 3-4 iii 5-6
Nah 3:8a	4QpNah (4Q169) 3-4 iii 8
Nah 3:8b	4QpNah (4Q169) 3-4 iii 10
Nah 3:9a	4QpNah (4Q169) 3-4 iii 11
Nah 3:10	4QpNah (4Q169) 3-4 iv 1-2
Nah 3:11a	4QpNah (4Q169) 3-4 iv 4-5
Nah 3:11b	4QpNah (4Q169) 3-4 iv 6-7
Nah 3:12a	4QpNah (4Q169) 3-4 iv 8
Ps 37:7	4QpPs <sup>a</sup> (4Q171) 1-10 i 25-26
Ps 37:8-9a	4QpPs <sup>a</sup> (4Q171) 1-10 ii 1-2
Ps 37:9b	4QpPs <sup>a</sup> (4Q171) 1-10 ii 4
Ps 37:10	4QpPs <sup>a</sup> (4Q171) 1-10 ii 5-7
Ps 37:11	4QpPs <sup>a</sup> (4Q171) 1-10 ii 9
Ps 37:12-13	4QpPs <sup>a</sup> (4Q171) 1-10 ii 13-14
Ps 37:14-15	4QpPs <sup>a</sup> (4Q171) 1-10 ii 16-17
Ps 37:16	4QpPs <sup>a</sup> (4Q171) 1-10 ii 22
Ps 37:17	4QpPs <sup>a</sup> (4Q171) 1-10 ii 24
Ps 37:18-19a	4QpPs <sup>a</sup> (4Q171) 1-10 ii 26-27
Ps 37:19b-20	4QpPs <sup>a</sup> (4Q171) 1-10 iii 2-3
Ps 37:20b-c	4QpPs <sup>a</sup> (4Q171) 1-10 iii 5a
Ps 37:20d	4QpPs <sup>a</sup> (4Q171) 1-10 iii 7
Ps 37:21-22	4QpPs <sup>a</sup> (4Q171) 1-10 iii 8-9
Ps 37:23-24	4QpPs <sup>a</sup> (4Q171) 1-10 iii 14-15
Ps 37:25-26	4QpPs <sup>a</sup> (4Q171) 1-10 iii 17-18
Ps 37:29	4QpPs <sup>a</sup> (4Q171) 1-10 iv 2
Ps 37:30-31	4QpPs <sup>a</sup> (4Q171) 1-10 iv 3-4
Ps 37:32-33	4QpPs <sup>a</sup> (4Q171) 1-10 iv 7
Ps 37:34	4QpPs <sup>a</sup> (4Q171) 1-10 iv 10-11
Ps 37:35-36	4QpPs <sup>a</sup> (4Q171) 1-10 iv 13-14
Ps 37:37	4QpPs <sup>a</sup> (4Q171) 1-10 iv 16
Ps 37:38	4QpPs <sup>a</sup> (4Q171) 1-10 iv 17-18
Ps 37:39	4QpPs <sup>a</sup> (4Q171) 1-10 iv 19-20
Ps 45:1	4QpPs <sup>a</sup> (4Q171) 1-10 iv 23
Ps 45:2a	4QpPs <sup>a</sup> (4Q171) 1-10 iv 24-25
Ps 45:2b	4QpPs <sup>a</sup> (4Q171) 1-10 iv 26-27
Ps 60:8-9	4QpPs <sup>a</sup> (4Q171) 13 4

## 2. Spacing

Differing spacing systems were used to separate the biblical text from its *peshet*; the choice of system was often determined by where in the line the *peshet* started and ended. Reconstructed evidence appears in square brackets.<sup>380</sup> See the analysis below.

<sup>380</sup>For a different type of recording these data, see the listing in Doudna, *4Q Peshet Nahum*, 233-52 ('Vacats').

## Spacing Systems in the Pesharim

1QpHabBefore the *Pesher* (between the Lemma and the *Pesher*)

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
	[1 7 <2nd half>]	
II 1 <1st half>		
II 5 before second interpretation <1st half>		
	II 11 <2nd half>	
	III 3 <2nd half>	
III 9 <1st half>		
		III 14 end of line (2d quotation)
IV 1 <middle>		
		IV 4 end of line
IV 10 <1st half>		
		IV 13 end of line
	V 2 <2nd half>	
V 7 <1st half>		
V 9 <1st half>		
VI 3 <1st half>		
		VI 5 end of line
	VI 9 <2nd half>	
	VII 6 <2nd half>	
VII 10 <1st half>		
VII 15 <1st half>		
VIII 8 <1st half>		
	VIII 16 (indentation)	
IX 4 <1st half>		
IX 7 part of a <i>pesher</i> <1st half>		
		IX 8
	X 2 <2nd half>	
	X 8 <2nd half>	
X 15 <1st half>		
	XI 4 (indentation)	
	XI 11 <1st half>	
		XII 1 end of line
		XII 12

After the *Pesher*

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
		III 6
		IV 3, 9
		V 6, 8, 12
		VI 5, 8, 12
		VII 5, 7, 14
		VIII 13
		IX 8, 12
		X 5, 13
		XI 8
		XII 14

1QpMic (1Q14)Before the *Pesher* (between the Lemma and the *Pesher*)

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
10 3		

1QpZeph (1Q15)Before the *Pesher* (between the Lemma and the *Pesher*)

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
line 4		

1QpPs (1Q16)Before the *Pesher* (between the Lemma and the *Pesher*)

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
9 1		
9 3?		

After the *Pesher*

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
9 2		

4QpIsa<sup>a</sup> (4Q161)<sup>381</sup>Before the *Pesher* (between the Lemma and the *Pesher*)

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
	[2–6 ii 16] + blank line	
	2–6 ii 25 <2nd half>	
		7–10 iii 9 (quote within quote)
	7–10 iii 14 (blank line?)	
		7–10 iii 27

After the *Pesher*

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
	2–6 ii 10 (indentation?)	
	2–6 ii 20 (+ blank line)	
	7–10 iii 21 (blank line?)	
7–10 iii 26 (quote within quote)		

4QpIsa<sup>b</sup> (4Q162)Before the *Pesher* (between the Lemma and the *Pesher*)

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
		I 2
II 6		

After the *Pesher*

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
		II 2
		II 7

4Qpap pIsa<sup>c</sup> (4Q163)Before the *Pesher* (between the Lemma and the *Pesher*)

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
	[6–7 ii 3] <1st half>	

<sup>381</sup>In the *pesharim* from cave 4, the numbering follows Horgan, *Pesharim*.

8-10 3 <1st half>		
8-10 7 <1st half>		
		23 ii 10 end of line

After the *Pesher*

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
	6-7 ii 9 (+ blank line)	
	25 4 (+ blank line)	

4QpIsa<sup>c</sup> (4Q165)Before the *Pesher* (between the Lemma and the *Pesher*)

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
5 2		
6 6		

4QHos<sup>a</sup> (4Q166)Before the *Pesher* (between the Lemma and the *Pesher*)

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
	i 6	
		ii 15

After the *Pesher*

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
	i 13 (+ blank line)	
	ii 6 (+ blank line)	
	ii 11	
		ii 14

4QHos<sup>b</sup> (4Q167)Before the *Pesher* (between the Lemma and the *Pesher*)

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
2 1		
7-8 2		
10 2		
	11-13 8	

After the *Pesher*

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
		2 2

4QpNah (4Q169)Before the *Pesher* (between the Lemma and the *Pesher*)

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
1-2 ii 5 <middle>		
3-4 i 6 <2nd half>		3-4 ii 1 end of line
3-4 ii 4 <2nd half>		
	3-4 ii 7 <2nd half>	
3-4 ii 11 <2nd half>		
	3-4 iii 2 <1st half>	
3-4 iii 6 <2nd half>		
	3-4 iii 10 <2nd half>	
3-4 iv 3 <1st half>		
3-4 iv 5 <1st half>		

After the *Pesher*

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
1–2 ii 9 <1st half>		
3–4 i 1 <1st half>		
3–4 i 4 <middle>		
3–4 ii 1 <2nd half>		
	3–4 ii 2 <2nd half>	
		3–4 ii 6 end of line
3–4 ii 10 <1st half>		
		3–4 iii 1 <middle>
		3–4 iii 5 <middle>
3–4 iii 8 <1st half>		
		3–4 iii 9 end of line
3–4 iv 1 <2nd half>		

4QpPs<sup>a</sup> (4Q171)Before the *Pesher* (between the Lemma and the *Pesher*)

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
		1–10 i 26
		1–10 ii 2? poss. closed section
		1–10 ii 4
		1–10 ii 7
		1–10 ii 9
		1–10 ii 14
		1–10 iii 3
		1–10 iii 7
		1–10 iii 10 end of line
		1–10 iii 12

After the *Pesher*

<i>Closed Section</i>	<i>Open Section</i>	<i>No Indication</i>
	1–10 i 24 <2nd half>	
1–10 ii 1 <1st half>		
1–10 ii 4? (possibly no closed section) <1st half>		
	1–10 ii 5 <2nd half> (+ blank line)	
		1–10 ii 8 end of line
		1–10 ii 16
		1–10 ii 17 end of line
		1–10 ii 24
		1–10 iii 2
		1–10 iv 2
1–10 iv 19 <1st half>		
	1–10 ii 12 <1st half>	
	1–10 ii 20 <2nd half> (+ blank line)	
	1–10 iii 6 <1st half>	
	1–10 iii 13 <1st half>	
	1–10 iv 5 <2nd half> (+ blank line)	
	1–10 iv 12 <2nd half>	
	1–10 iv 21 <2nd half> (+ blank line)	

Spacing, used to mark off different sections within most known texts, is used in all *pesherim* (apart from thematic *pesherim*). Three systems are used.

*Spacing before but not after the pesher*



1QpHab is the only surviving *peshet* that separated the biblical text from the *incipit* of the *peshet*, but inserted no space between the *peshet* and the next biblical lemma. In this system, the biblical text was considered to be one continuous text together with its *peshet*, which was preceded by a space. The length of this space was determined by whether the lemma ended in the first half of the line, in which case it was usually followed by a closed section (II 1, 5; III 9; IV 1, 10; V 7, 9; VI 3; VII 10, 15; VIII 8; IX 4; X 15). On the other hand, if the biblical text ended in the second half of the line, the scribe left the remainder of that line open (II 11; III 3; V 2; VII 6; X 2, 8; differently in XI 11 where the open line started in the first part of the line). If the scribe wished to indicate the beginning of the *peshet* at the very end of the line, where there was no room for such an indication, he either indented the following line (VIII 16; XI 4) or left no space at all (IV 4, 13; VI 5; IX 8; XII 1). At the same time, this scribe did not separate the end of the *peshet* from the next biblical quotation.

*No spacing before but with spacing after the peshet*

4QpPs<sup>a</sup> (4Q171) is the only surviving *peshet* which did not indicate the *incipit* of the *peshet* with any spacing system, while it often indicated its end with a closed section (usually in the first half of the line) or an open section (usually in the second half of the line); in other cases no space was left. Likewise, no spacing was left before the individual *peshet* of Num 24:7 in 4QD<sup>a</sup> (4Q266) 3 iii 21, but after the *peshet* such a space was left in line 22. The *peshet* in 4QOrdinances (4Q159) frg. 5 did not start with a space in line 1, but ended with a closed section in line 2.

*Spacing both before and after the peshet*

This system is the most frequently used, although fragmentary evidence precludes any certainty. With some exceptions, 4QpNah (4Q169), the best preserved text in this group, left spaces both before and after the *peshet*. The width of these spaces differed from case to case but, unlike in 1QpHab, the position of the spacing in the line (first or second half) is irrelevant for the type of spacing used. After the *peshet*, some closed sections are of average size (3–4 i 6), some are very small (3–4 i 1), while others are very large, covering as much as half a line (1–2 ii 9; 3–4 ii 10; 3–4 iii 8). 1QpPs (1Q16), 4QpIsa<sup>a</sup> (4Q161), 4Qpap pIsa<sup>c</sup> (4Q163), and 4QpHos<sup>a</sup> (4Q166) probably followed the same system. Likewise, the single *peshet* of Isa 40:3 in 1QS VIII 13–16 was preceded and followed by a closed section. Similarly, an open section was indicated before the *peshet* of Num 21:18 in 4QD<sup>b</sup> (4Q267) 2 10 (the end of the *peshet* has not been preserved). An individual *peshet* within 4QCommGen A (4Q252) 4 5 is set apart by spacing before the *incipit* of the *peshet* (the end has not been preserved). In addition, 4Qpap pIsa<sup>c</sup> (4Q163) indicated the beginning of a *peshet* with marginal signs (6–7 ii 4, 8, 14, 17).

The marking of the beginning and end of the commentary by spacing is known also in the Greek scribal tradition; see P.Oxy. 31.2536 of 2 CE (*Hypomnema* of Theon on Pindar, *Pythians*). In other cases, however, the spacing was used in conjunction with additional ways of separating the text from its commentary. Thus P.Oxy. 24.2390 of 2 CE (Commentary on Alcman) has spacing before the lemma and a *diple* protruding into the margin, while P.Oxy. 25.2429 of 175–200 CE (Commentary on Epicharmus, *jOdusseu*; "aujtovmolo") has a colon before the lemma, a space after the lemma, and *paragraphoi* in the margins. Further systems are analyzed by M. Del Fabbro, "Il commentario nella tradizione papiracea," *Studia Papyrologica* 18 (1979) 69–123, especially 87–9. For example, in P.Oxy. 20.2262 of 150–200 CE (Commentary on Callimachus, Ai[tia]), the lemmas are made to project into the left margin (*ekthesis*) by 1.5 cm.

## APPENDIX 8

### SCRIBAL FEATURES OF BIBLICAL MANUSCRIPTS

This appendix records the scribal features of the biblical manuscripts from the Judean Desert. This is not an exhaustive list of all the biblical manuscripts, as texts with no special scribal features are not included.

*Columns 1–4* repeat the data in APPENDIX 1 enabling a separate analysis in this appendix of the scribal features of the biblical texts. Further, while in APPENDIX 1 the scrolls are arranged sequentially by inventory number, in this appendix they appear according to biblical book.

#### *Stichographic arrangement (in the ‘name’ column)*

[s] employment of a s(tichographic) system for some or all poetical sections in manuscripts containing such sections, see ch. 5*b*  
[n] lack of such a layout<sup>382</sup>

#### 1. Section markers

#### 2. Correction systems

dots cancellation dots/strokes (ch. 5, TABLES 10–14)  
cross crossing out of letters or words with a line (ch. 5, TABLE 16)  
par parenthesis sign(s) (ch. 5*c2*)

#### 3. Scribal markings

gd guide dots/strokes (ch. 4*a*, TABLES 2 and 3)  
no-gd lack of guide dots/strokes (ch. 4*a*, TABLE 6)  
cr single cryptic A letters written in the margin (ch. 5*c3*)  
pHeb single paleo-Hebrew letters written in the margin (ch. 5*c4*)  
*waw* paleo-Hebrew or square *waw* indicated in closed and open paragraphs (ch. 5*c1*)  
X X-sign (ch. 5*c5*)

#### 4. Divine names

pal-Tetragr paleo-Hebrew Tetragrammaton (ch. 6*b*, TABLE 1)  
puncta *Tetrapuncta* (dots/strokes; ch. 5*d*, TABLE 19)

#### 5–9. Textual character

These columns record the textual character of most scrolls, by approximation only:<sup>383</sup>

5. Qumran srib. pract. scrolls of various textual backgrounds, displaying the Qumran scribal practice; see ch. 8*a*  
6. MT scrolls belonging to the MT family

<sup>382</sup>For example, when ‘[s]’ is written next to the name of an Exodus scroll, reference is made to the stichographic writing of the Song at the Sea (chapter 15) as described in ch. 5*b*. A similar system is used for Deuteronomy 32. In all other cases, complete books are presented in this fashion (Psalms, Job, Proverbs, Lamentations).

<sup>383</sup>These data are provided mainly as background information for the analysis of individual scribal phenomena: it is not impossible that certain scribal features occur predominantly in scrolls of a specific background.

7. SP scrolls related to SP  
 8. LXX scrolls related to the *Vorlage* of the LXX  
 9. Independent scrolls scrolls unrelated exclusively to any of the above, often named ‘independent’ or non-aligned

10–11. *Scribal activity*

10. Scribal intervention This column records the number of scribal interventions in the scroll (supralinear corrections, deletions, erasures, reshaping of letters, linear and supralinear scribal signs).  
 11. Average number This column records the *average* number of lines in a manuscript between two scribal interventions.

Name	1 Section Markers	2 Correction Systems	3 Scribal Markings	4 Divine Names	5 Qum- ran Scrib. Pract.	6 MT	7 SP	8 G	9 Inde- pen- dent	10 Scribal Inter- vention	11 Aver. No. of Lines
4QGen-Exod <sup>a</sup>			gd			y				6	30
4QGen <sup>b</sup>						y				1	62
4QGen <sup>c</sup>						y	y			1	20
4QGen <sup>d</sup>						y	y			1	11
4QGen <sup>e</sup>						y	y			0	49+
4QGen <sup>f</sup>						y	y			0	17+
4QGen <sup>g</sup>						y	y			2	13
4QGen <sup>j</sup>						y	y			2	30
4QGen <sup>k</sup>			gd?						y	1	13
4QpaleoGen-Exod <sup>l</sup>						y				2	105
1QExod						y	y				
2QExod <sup>b</sup>				pal-Tetra	y?				y?		
4Q[Gen-]Exod <sup>b</sup>					y			y	y	2	35
4QExod <sup>c</sup> [n]		dots				y				8	17
4QExod <sup>d</sup> [n]									y!		
4QExod <sup>e</sup>									y?		
4QExod-Lev <sup>f</sup>							y		y	1	57
4QExod <sup>j</sup>				pal-Tetra	y?						
4QpaleoExod <sup>m</sup>			gd waw				y			3	197
1QpaleoLev						y	y			1	33
2QpaleoLev			gd								
4QLev <sup>b</sup>			gd			y	y			0	136
4QLev <sup>c</sup>						y	y			1	36
4QLev <sup>d</sup>							y	y		0	31+
4QLev <sup>e</sup>						y	y			0	41+
4QLev <sup>g</sup>				pal-Tetra							
4QLev-Num <sup>a</sup>			gd			y	y			7	36
11QpaleoLev <sup>a</sup>		par	waw						y	2	66
11QLev <sup>b</sup>				pal-Tetra					y?	0	20+
2QNum <sup>b</sup>					y?						
4QNum <sup>b</sup>			gd waw		y		y	y		10	38
1QDeut <sup>a</sup>			gd		y						
1QDeut <sup>b</sup> [s]						y	y			0	82+
2QDeut <sup>c</sup>			gd		y?						

4QDeut <sup>b</sup> [s]	y							y	2	14	
4QDeut <sup>c</sup> [s]		dots cross						y	6	27	
4QDeut <sup>d</sup>						y	y		0	35+	
4QDeut <sup>e</sup>						y	y				
4QDeut <sup>f</sup>						y	y		6	17	
4QDeut <sup>g</sup>						y	y		1	43	
4QDeut <sup>h</sup>								y	3	16	
4QDeut <sup>i</sup>						y	y				
4QDeut <sup>j</sup> [n]		dots	no-gd		y			y!	3	30	
4QDeut <sup>k1</sup>					y			y	2	12	
4QDeut <sup>k2</sup>				pal-Tetra	y			y	1	45	
4QDeut <sup>m</sup>					y			y	2	8	
4QDeut <sup>n</sup>			gd				y?	y!	2	33	
4QDeut <sup>o</sup>			gd			y	y		0	46+	
4QDeut <sup>q</sup> [s]								y			
4QpaleoDeut <sup>f</sup> [s]						y	y		0	114+	
5QDeut								y	4	4	
4QJosh <sup>a</sup>								y!	3	19	
4QJosh <sup>b</sup>						y			3	9	
4QJudg <sup>a</sup>								y!			
4QJudg <sup>b</sup>						y			2	8	
1QSam						y					
4QSam <sup>a</sup>								y	y!	8	110
4QSam <sup>b</sup>						y				1	50
4QSam <sup>c</sup>		dots		puncta	y			384	y	6	10
4QKgs						y				0	38+
6QpapKgs									y		
1QIsa <sup>a</sup>	y	dots cross	cr pHeb X waw no-gd	puncta (corrector)	y				y	398	4
1QIsa <sup>b</sup>						y				8	55
4QIsa <sup>a</sup>			gd			y		y		10	7
4QIsa <sup>b</sup>						y		y		17	13
4QIsa <sup>c</sup>			no-gd	pal-Tetra	y				y	8	28
4QIsa <sup>d</sup>		dots(Tetra)				y		y		6	17
4QIsa <sup>e</sup>						y		y		0	58+
4QIsa <sup>f</sup>			gd			y		y		1	92
4QIsa <sup>g</sup>			gd			y		y		1	26
4QIsa <sup>h</sup>		dots				y		y			
4QIsa <sup>i</sup>			gd								
4QIsa <sup>k</sup>									y?		
4QIsa <sup>m</sup>						y		y			
4QIsa <sup>o</sup>						y		y			
2QJer			no-gd		y				y	0	60+
Name	Section Markers	Correction Systems	Scribal Markings	Divine Names	Qum- ran Scrib. Pract.	MT	SP	G	Inde- pen- dent	Scribal Inter- vention	Aver. No. of Lines
4QJer <sup>a</sup>		dots par				y				32	4
4QJer <sup>b</sup>								y			

<sup>384</sup>This scroll is equally close to MT and the Lucianic manuscripts of 2 Samuel 14–15, which in that section probably reflects the Old Greek translation.

4QJer <sup>c</sup>		cross				y			7	25
4QJer <sup>d</sup>			gd				y			
4QEzek <sup>a</sup>			gd					y	1	50
4QEzek <sup>b</sup>						y?				
11QEzek						y				
4QXII <sup>a</sup>								y	2	46
4QXII <sup>b</sup>						y?				
4QXII <sup>c</sup>		dots	gd			y		y	13	8
4QXII <sup>d</sup>								y?		
4QXII <sup>e</sup>		dots				y		y	8	8
4QXII <sup>f</sup>						y?				
4QXII <sup>g</sup>						y?		y	9	38
1QPs <sup>a</sup> [s]/[n]										
1QPs <sup>b</sup> [n]				pal-Tetra						
1QPs <sup>c</sup> [n]										
3QPs [n]										
4QPs <sup>a</sup> [n]								y	1	87
4QPs <sup>b</sup> [s]			waw gd					y	4	43
4QPs <sup>c</sup> [s]						y			2	52
4QPs <sup>d</sup> [s]/[n]								y	1	41
4QPs <sup>e</sup> [n]								y	6	12
4QPs <sup>f</sup> [n]			gd					y	2	61
4QPs <sup>g</sup> [s]						y			1	23
4QPs <sup>h</sup> [s]	y									
4QPs <sup>i</sup> [n]										
4QPs <sup>k</sup> [n]								y		
4QPs <sup>l</sup> [s]								y?		
4QPs <sup>m</sup> [n]						y?				
4QPs <sup>n</sup> [n]								y		
4QPs <sup>o</sup> [n]						y?				
4QPs <sup>p</sup> [n]										
4QPs <sup>q</sup> [n]								y	0	22+
4QPs <sup>r</sup> [n]								y		
4QPs <sup>s</sup> [n]										
4QPs <sup>u</sup> [n]										
4QPs <sup>w</sup> [s]										
4QPs <sup>x</sup>		dots						y		
5QPs [s]										
8QPs [s]										
11QPs <sup>a</sup> [s]/[n]		dots Tetra	no-gd	pal-Tetra	y			y	55 + 1	9
11QPs <sup>b</sup> [s]/[n]					y			y	0	36+
11QPs <sup>c</sup> [n]					y?			y	0	56+
11QPs <sup>d</sup> [n]					y?			y	0	64+
2QJob [n]										
4QJob <sup>a</sup> [s]						y?			2	23
4QJob <sup>b</sup> [n]										
4QpaleoJob <sup>c</sup> [s]						y?				
4QProv <sup>a</sup> [s]						y				
4QProv <sup>b</sup> [s]						y			0	37+
2QRuth <sup>a</sup>						y	y		1	37
2QRuth <sup>b</sup>						y	y			
4QRuth <sup>a</sup>						y	y		1	14

4QRuth <sup>b</sup>						y		y			
4QCant <sup>a</sup>									y!	0	28+
4QCant <sup>b</sup>		par cross	cr pHeb						y!	6	8
6QCant									y		
4QQoh <sup>a</sup>		par				y			y	7	5
3QLam [s]				pal-Tetra							
4QLam [n]			no-gd			y			y	1	33
5QLam <sup>a</sup> [n]			waw?								
5QLam <sup>b</sup> [s]											
1QDan						y					
4QDan <sup>a</sup>		cross							y	5	22
4QDan <sup>b</sup>									y?	2	39
4QDan <sup>c</sup>									y?	2	20
4QDan <sup>d</sup>									y?	2	22
6QpapDan									y		
4QEzra						y				0	19+
4QChron									y?		
MurGen <sup>(a)</sup>						y				0	23+
SdeirGen						y				1	38
MurExod						y					
MasLev <sup>a</sup>						y					
MasLev <sup>b</sup>						y				3	30
MurNum						y					
XH <sup>≥ev</sup> /SeNum <sup>b</sup>						y				0	28+
MasDeut						y				0	17
XJosh						y					
MurIsa						y					
MasEzek						y				6	18
MurXII						y				8	75
5/6H <sup>≥ev</sup> Ps [s]						y				0	142
MasPs <sup>a</sup> [s]						y				0	74+
MasPs <sup>b</sup> [s]						y					



## APPENDIX 9

### ORTHOGRAPHIC AND MORPHOLOGICAL FEATURES OF TEXTS WRITTEN IN THE QUMRAN SCRIBAL PRACTICE

This appendix provides the statistical evidence regarding several significant features of the texts written in the Qumran scribal practice, thus enabling a distinction between these texts and the other Hebrew texts in the Qumran corpus. The individual features are tabulated in eighteen columns presenting both negative and positive evidence (in this sequence) for the characteristic features of the Qumran scribal practice separated by a diagonal line. Thus in the case of the spelling כִּיָּא, its frequency in 1QpHab is recorded as 3/18, referring to 3 instances of כִּי (negative evidence) and 18 instances of כִּיָּא (positive evidence). Evidence of more than four occurrences is usually recorded as ‘all,’ while in rare cases it is spelled out.

The features of some texts listed below should be viewed in conjunction with scribal features such as cancellation dots and paragraph signs (see APPENDIX 1) that occur almost exclusively in the texts displaying the Qumran features. For example, in some texts in which the orthographic and morphological evidence is limited, these scribal features ought to be consulted: Thus, the cancellation dots in 4QJub<sup>g</sup> (4Q222), 4QBer<sup>d</sup> (4Q289), 4QMMT<sup>c</sup> (4Q396) and the paleo-Hebrew Tetragrammata in 1QpMic (1Q14), 2QExod<sup>b</sup>, and 4QExod<sup>j</sup> should be taken into consideration together with the scanty orthographic/morphological evidence for these texts. Lengthened forms of the types *æeqt̄z̄elah* and *æeqt̄z̄olah* instead of *æeqt̄z̄ol* have not been recorded because of the complex conditions of their occurrence, but they probably also serve as a good criterion for the Qumran scribal practice. The same pertains to imperatives of the types *qet̄z̄oli* and *qet̄z̄olu* for *qit̄z̄li* and *qit̄z̄lu*.

The Qumran texts recorded below are also documented in APPENDIX 1a–b although that appendix includes information for a number of additional texts which display evidence of scribal features, but not of a special morphology and morphology. For each text listed here the recording is meant to be precise, but reversely in each column one should not expect to find all the relevant references to a certain feature, such as הוּאָה (col. 1). Although the information below is almost exhaustive, some additional occurrences of that particular feature are listed in APPENDIX 1c. That appendix lists fragmentary texts displaying insufficient evidence for the Qumran scribal practice, such as a single occurrence of כִּיָּא. The combination of these two listings (the list below and APPENDIX 1c) should provide an exhaustive list of the evidence in the Qumran corpus in columns 1–3, 5–6, 8–10, 16, but not in the other ones. The distinction between texts written in the Qumran scribal practice and other texts is based on the assumption that texts which otherwise reflect an orthography and morphology similar to that of MT do not contain a single occurrence of כִּיָּא, הוּאָה, or מִלְכָּמָה, etc.

The data (including linguistic data) for the *nonbiblical* texts were culled from the Qumran module (June 2003) within the Accordance computer program (I used version 5.6, Gramcord 2002). These texts have been recorded and analyzed by M. G. Abegg on the basis of the *DJD* editions and, in the absence of such editions, of other ones—full bibliographical references are provided in the ‘readme’ file for the Qumran module in the Accordance program. The biblical texts are recorded on the basis of the official editions, mainly in *DJD*.

Completely reconstructed words in these editions are not included in the statistics. Partial reconstructions are included only when the significant elements have been preserved. Thus for כִּיָּא/כִּי, כִּי, and כִּי[א] are not recorded, while כִּי[א], א[כִּי], and כִּי[א] are included pending on the context. מִלְכָּמָה is not included as evidence for מִלְכָּמָה since forms like מִלְכָּמָה[ה] are evidenced as well.



The recording of both negative and positive evidence allows for a balanced judgment, since the positive evidence alone does not suffice for this purpose. For the sake of convenience, when the positive evidence for a certain feature prevails (e.g. הוֹאֵה instead of הוּא), the data are presented in **boldface**. Although even a single occurrence of הוֹאֵה against two occurrences of הוּא is meaningful (as in 4QInstr<sup>b</sup> [4Q416])<sup>385</sup>, for the sake of objectivity, such cases are nevertheless *not* presented in boldface. In important categories such information should thus be taken into consideration. For example, the information in col. 5 regarding the noncanonical segments of 11QPs<sup>a</sup> (4/4) corroborates the assumption that this scroll was written according to the Qumran scribal practice.

See further the analysis in ch. 8a2. A star next to the name of a composition indicates the presence of cancellation dots (see the data in APPENDIX 1).

The table refers to the following categories:

#### a. Morphology

- (1) Regular/lengthened independent pronoun: הוֹאֵה/הוּא.
- (2) Regular/lengthened independent pronoun: הִיאֵה/הִיא.
- (3) Regular/lengthened independent pronoun: אַתְמָה/אַתֶּם.
- (4) Regular/lengthened independent pronoun: הֵמָּה/הֵם.
- (5) Regular/lengthened pronominal suffixes of the second and third persons plural in nouns, e.g. מִלְכֵם/מִלְכֵהוּם.
- (6) Regular/lengthened pronominal suffixes of the second and third persons plural in prepositions, e.g. בְּהֵמָּה/בְּהֵם.<sup>386</sup>
- (7) Forms of the *Qal* imperfect *o* (*w*)*yqt*≥*wlw* and (*w*)*tqt*≥*wlw* (without suffixes) which serve in MT as pausal forms, but occur in these texts as free forms.
- (8) Forms of the *Qal* imperfect *o* with pronominal suffixes (in all persons) construed as *yiq<sup>e</sup>≥lenu* (*et sim.*)/*y<sup>e</sup>qut*≥*lenu* (*et sim.*).
- (9) The form *q<sup>e</sup>t*≥*altem*/*q<sup>e</sup>t*≥*altemah* for the second person plural in all conjugations.
- (10) Regular<sup>387</sup>/lengthened forms of מוֹאֵדָה/מוֹאֵדָה, מוֹאֵדָה, מוֹאֵדָה.

#### b. Orthography

- (11) זוֹת(ה)זוֹאֵת/זוֹאֵת/זוֹאֵת (ה)זוֹאֵת as opposed to (ה)זוֹת/זוֹאֵת/זוֹאֵת.
- (12) כוּה/כֹּה.
- (13) מוֹשֵׁה/מוֹשֵׁה.
- (14) לוֹא (rarely לוֹ<sup>388</sup>) לֹא.
- (15) כוּל/כֹּל (without suffixes).
- (16) כִּיא/כִּי.
- (17) The verbal form *qt*≥*lt*/*qt*≥*lth*.<sup>389</sup>
- (18) Suffix ׀-כה- in nouns and prepositions.

The *asterisk* sign after the name of the composition indicates the occurrence of cancellation dots.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	Sect.
--	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	-------

<sup>385</sup>הוֹאֵה and similar forms are not found in texts not written according to the Qumran scribal practice.

<sup>386</sup>Among the texts using at least some long forms, there is a tendency to always write לְהֵמָּה instead of לְהֵם. On the other hand, in virtually all texts, the short form בָּם is not lengthened to בְּמָה except for 4QMiscellaneous Rules (4Q265) 4 i 10 and several times in 11QT<sup>a</sup> (11Q19). In other texts, בְּמָה is used instead.

<sup>387</sup>Including in rare cases מוֹאֵד (Isa 16:6 and 56:12 in 1QIsa<sup>a</sup>).

<sup>388</sup>Thus often or sometimes in 4QJub<sup>d</sup> (4Q219), 4QD<sup>a</sup> (4Q266), 4QNarrative and Poetic Composition<sup>a</sup> (4Q371), 4QH<sup>c</sup> (4Q429).

<sup>389</sup>Scribes who normally wrote *qt*≥*lth* sometimes used the defective forms in הִיית and הִיית (see 4QBarkhi Nafshi<sup>d</sup> [4Q437]).

	/היא הואה	/היא היאה	/אתם אתמה	/ם מה	suff. 2d and 3rd p. plur in nouns and verbs	suff. 2d and 3rd p. plur in preps	yiqlu /yiq- /yiq- /yiq- /yiq-	lu /lenu /lenu /lenu	qetal /tem/ /qetal /temah	מארד /מארד /מארד /מארד	זאת /זאת /זאת /זאת	/כה /כה /כה /כה	/מושה /מושה /מושה /מושה	/לא /לא /לא /לא	/כל /כל /כל /כל	/כי /כי /כי /כי	qatal /ta / qatal /tah	suffix -כה/ in nouns and prepo- sitions	Nature
1QDeut <sup>a</sup>	0/2	1/0			0/1	0/1								0/1		0/3	0/1	0/5	y
1QIsa <sup>a</sup> scribe A <sup>390*</sup>	all/0	all/0	0/2	1/1	80%/ 20%	80%/ 20%	1/all	2/2	13/4	1/1	0/all	13/1		0/all	1/all	80%/ 20%	7/21	90%/ 10%	y
1QIsa <sup>a</sup> scribe B*	1/all	3/all	0/all	0/6	30%/ 70%	30%/ 70%	1/all	4/11	0/10	1/all	0/all	0/all	0/2	0/all	0/all	5%/ 95%	11/ 41	20%/ 80%	y
2QExod <sup>b</sup>													0/1		0/2			0/1	y?
2QNum <sup>b</sup>						0/1							0/1		1/0				y?
2QDeut <sup>c</sup>		0/1																	y?
2QJer	0/1	0/1				0/1						0/1		0/1	0/2	0/2		0/3	y
4Q[Gen-]Exod <sup>b</sup>	1/0			3/0	all/0	3/1				0/1		1/0	0/all	2/0	1/0	3/0	0/2	3/0	y?
4QExod <sup>j</sup>													0/1		1/0				y?
4QNum <sup>b</sup>	2/all	0/1	1/1		2/all	3/all			4/3	0/2			0/all	0/all	0/all	0/all	0/1	0/all	y
4QDeut <sup>j</sup> cols. I– IV* <sup>391</sup>		1/0			4/0	5/0			2/0		1/0		0/1	1/3	0/6	3/0		6/1	y?
4QDeut <sup>j</sup> cols. V–XII*			0/1		2/0	0/1			0/1				0/1	0/1	0/2	1/0	0/4	0/6	y
4QDeut <sup>k1</sup>		0/1	0/1		1/0	3/0			2/1					0/1	0/4	0/1	0/1	0/3	y
4QDeut <sup>k2</sup>						0/2								0/2	0/3	0/3	0/2	0/8	y
4QDeut <sup>m</sup>		0/1		0/1	0/5	0/1								0/1	0/2		0/1	0/4	y
4QSam <sup>c</sup>	0/1	0/1								0/1	0/1			0/all	0/2	0/1		0/all	y
4QIsa <sup>c</sup>	all/0				all/0	1/1	0/2		0/1		0/2	0/3		0/all	0/all	0/all	0/1	50%/ 50%	y
4QXII <sup>c*</sup>					0/all	0/2			0/2	0/1		0/2		0/all	0/all	all/0		0/all	y
4QXII <sup>e*</sup>	1/0	1/0				1/0			0/1			0/1		0/4	0/2				y
4QXII <sup>g</sup>	3/0	1/0			all/0	4/0			2/0			2/0		4/7	0/all	all/0	0/1	3/3	y?
4QPs <sup>o</sup>														0/1		0/2			y?
4QLam	1/0	0/1			0/1									0/4	1/4	0/3			y
4QQoh <sup>a</sup>														0/all	0/4	1/1			y
11QPs <sup>a</sup> canon. (includ. Frg. E)*	2/0				11/4	6/1	0/3	0/2		0/all	0/1			0/all	0/all	all/0	0/all	0/all	y
11QPs <sup>a</sup> noncanon.*	1/2				4/4	1/3	1/1		0/1					0/all	0/all	all/0	0/1	33/34 392	y
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	Sect. Nat.
11QPs <sup>b</sup> canon.					0/1								0/1					0/2	y
11QPs <sup>b</sup> noncanon.						2/0									0/1	1/0		0/all	y
11QPs <sup>c</sup>															0/1		0/2	0/all	y?
11QPs <sup>d</sup>					1/0					0/1				1/1		1/0		0/1	y?
4Q128 Phyl A	0/4				0/all	0/all			0/4	0/1	0/1		0/1	0/all	0/all	all/0	0/2	0/all	y
4Q129 Phyl B			0/1		0/all	0/4		0/1	0/2		0/2			0/all	0/all	4/0	0/all	0/all	y

<sup>390</sup>See Kutscher, *Isaiah*, passim for some statistical data (often incomplete) and an analysis. In col. 3, only interchanges of MT *hem/hemah* 1QIsa<sup>a</sup> were calculated, disregarding two instances of *hemah* MT = 1QIsa<sup>a</sup> in the section of scribe A and ten such cases in the segment of scribe B. By the same token, in col. 7 defective pausal forms in MT were disregarded for the statistics.

<sup>391</sup>See n. 340 above.

<sup>392</sup>In this feature, the whole scroll is written *plene* with the exception of the ‘Apostrophe to Zion’ (col. XXII) written defectively. Immediately after this hymn, in the same column, the scribe continued to write the second person singular suffixes defectively (XX 16 = Ps 93:2).

4Q137 Phyl G–I			1/0		all/0	all/0			3/0				0/3	1/all	0/all	all/1	2/0	80%/20%	y?	
4Q138 Phyl J–K	0/3	0/2	0/1		0/all	0/all	0/1		0/all	0/1	0/1			0/all	0/all	all/0	0/4	0/all	y	
4Q139 Phyl L–N	0/1		0/1		0/all	0/4			0/2	0/1	0/3			0/1	3/all	0/3	2/0	0/all	0/all	y
4Q142 Phyl O					0/1				0/3					0/1				0/all	y	
4Q143 Phyl P					2/0				1/0						0/1		0/1	0/3	y	
4Q144 Phyl Q			0/1		0/2				0/1									0/1	y	
1Q14 1QpMic	0/1				1/0									1/0	0/all	0/1			y	
1QpHab*	all/0	1/1		0/all	all/0	all/1	0/2	1/1						0/all		3/18	0/all	1/8	y	
1Q22 1QDM*	1/0			0/1	3/0	all/0				0/2				0/all	0/all	0/all	4/0	0/all	5/2	y?
1Q26 1QInstr															0/all	1/0	0/1	0/all	y?	
1Q27 1QMyst	3/0				0/2	1/1		0/1						0/all	0/all	all/0			y	
1Q28 1QS*	0/14	0/5			all/0	all/1	1/5	0/3		0/1	0/4			0/4	0/all	0/all	1/34	0/1	0/all	y
1Q28a 1QSa*	1/0			0/1	9/2		0/1								0/all	0/all	0/3		y	
1Q28b 1Qsb					1/0	2/0		0/1							0/all		0/4	0/all	0/all	y
1Q33 1QM	1/4	0/4	2/2	1/7	all/0	19/4	1/39 393		2/1	0/2				0/1	0/all	0/all	0/all	0/all	4/96	y
1Q34 1QH <sup>a</sup> scribe A*	13/0	1/1		4/7	all/0	all/0	2/7	1/4		0/3	2/0			0/1	most/ few	0/all	91/25	0/all	95%/5%	y
1Q34 1QH <sup>a</sup> scribe C	0/1	0/1		1/0	all/0		1/2				0/4				few/ most	0/all	5/26	0/all	0/all	y
1Q35 1QH <sup>b</sup>															0/2				0/all	y?
1Q36 1QHymns																	0/2	0/all	y	
4Q158 4QRP <sup>a</sup>	1/2			0/1	0/2	2/6			0/1	0/1				0/3	0/all	0/all	3/4		0/all	y
4Q159 4QOrdin		1/0					0/1							0/3	0/all	0/all	1/1			y
4Q160 4QVisSam	0/2					0/2					0/1				0/1	0/all	0/all	0/2	0/all	y
4Q161 4QpIsa <sup>a</sup>		0/1		0/1				0/1							0/2	0/all	0/1			y
4Q163 4Qpap pIsa <sup>c</sup>	2/8	1/1		0/3	0/1	1/2			0/2	1/3	0/2			1/all	0/all	3/10		1/all	y	
4Q165 4QpIsa <sup>c</sup>														1/0		1/0			y?	
4Q166 4QpHos <sup>a</sup>				2/1	all/0	4/0									0/3	0/all	0/2		y?	
4Q171 4QpPs <sup>a</sup>				0/5	all/0	2/0	1/0								0/all	0/all	0/12		0/1	y
4Q174 4QFlor	1/4	0/4		0/4	0/3	0/all								0/1	0/all	0/all	0/all		0/all	y
4Q175 4QTest					2/1	0/2					0/2			0/1	0/all	0/all	1/0		5/4	y
4Q176 4QTanh <sup>&gt;*</sup>	1/1				2/0	1/1		1/0		0/1					0/all	0/all	2/13	0/2	4/10	y
4Q177 Catena A*	0/3	1/0		0/all	2/2	8/3			0/1						0/1	0/all	0/all		0/all	y
4Q180 AgesCreat A	2/0			0/1	1/1	1/0										2/1	0/1			y
4Q181 AgesCreat B					2/0	0/1										0/2				y?
4Q184 4QWiles		1/1			1/0										0/1	0/all	0/1		0/all	y?
4Q186 4QHorosc	1/1	0/1			0/2										0/3			0/1		y
4Q200 4QTobit <sup>c</sup>	4/3	0/1	0/1	0/1		0/2									0/2	0/all	2/1		5/9	y
4Q215 4QTNaph		0/1													0/1		1/0			y
4Q215a 4QTimes*	0/1				all/0	1/0	0/1		0/1							0/all	0/3			y
4Q219 4QJub <sup>d</sup>	0/1				1/2	2/0									all/0	0/all	1/0		1/9	y?
4Q221 4QJub <sup>f</sup>	0/1			0/2	all/0	2/0									0/all	0/all	2/1	0/1	all/0	y
4Q222 4QJub <sup>g*</sup>	0/1														2/1		1/0			y?
4Q223–224 4QpapJub <sup>h*</sup>	2/0			2/0		2/2	1/2								0/all	0/all	2/1	0/all	0/all	y?
4Q225 4QpsJub <sup>a*</sup>	0/2	1/0			2/0		0/1							0/1	2/0		1/0	0/1	0/all	y
4Q227 4QpsJub <sup>c</sup>					2/0									0/1	0/1	0/all				y
4Q251 Halakha A	4/2	2/0		1/0	1/0										3/0	5/2	all/0		0/all	y?
4Q254 ComGen C	1/0	0/1				1/0											0/4		0/all	y
4Q256 4QS <sup>b</sup>	0/1				5/2		0/1		0/1					0/1	0/all	0/all	1/0		0/all	y

<sup>393</sup>Mainly יתורו and יתורו.



4Q403ShirShabb <sup>d*</sup>					all/0	1/0										0/all	1/2			y
4Q405 ShirShabb <sup>f*</sup>					all/0		0/2									0/all	0/all	0/1		y
4Q410 Vi sion Int <sup>*</sup>						0/1										0/3	0/2		0/all	y?
4Q414 RitPur A	0/1															0/3	2/1	0/2	0/all	y
4Q415 4QInstr <sup>a*</sup>		0/1			1/1					0/1						0/all	0/all	1/3	2/all	y
4Q416 4QInstr <sup>b</sup>	2/1	1/0		0/1	3/3	0/1				0/1					7/3	all/0	all/0	1/3	0/all	y
4Q417 4QInstr <sup>c</sup>	1/7	0/1			6/4					0/1					5/6	0/all	5/12	1/0	0/all	y
4Q418 4QInstr <sup>d*</sup>	6/1	2/0	1/0	2/2	19/9	4/0	4/0		4/1	1/3	1/1		1/0	5/44	0/all	18/21	0/all	0/all	y	
4Q418a 4QInstr <sup>e</sup>	0/1				1/1										0/all	1/4		0/all	y	
4Q419 4QInstr-like Composition A	3/0			0/2	3/0	2/0							1/0	1/2	0/all	0/1			y?	
4Q420 4QWays <sup>a</sup>					2/0					0/1					0/all	0/2			y?	
4Q421 4QWays <sup>b</sup>		0/1													0/2	1/0	0/2		y	
4Q422 4QParaGen- Exod	0/1				6/3	1/1							0/1	0/1	0/all	0/1			y	
4Q423 4QInstr <sup>g</sup>	3/0				0/2	0/1				0/1			1/0	5/1	16/5	4/1	0/1	0/all	y	
4Q426 4QSap- Hymn Work A <sup>*</sup>						0/1									0/all	0/all			y?	
4Q427 4QH <sup>a*</sup>					1/6										2/all	0/all	0/7	0/all	0/all	y
4Q428 4QH <sup>b</sup>					all/0		0/1			0/1					0/all	0/all	1/5	0/all	0/all	y
4Q429 4QH <sup>c</sup>					1/2									2/0	2/0	2/0	0/1	0/all	y?	
4Q432 4QpapH <sup>f</sup>					1/1		0/1								0/all	1/0	0/1	0/all	y?	
4Q433a papH-like															0/1	0/2				
4Q435 4QBN <sup>b</sup>																0/1		1/3	0/1	y?
4Q436 4QBN <sup>c</sup>					0/1													0/all	0/all	y
4Q437 4QBN <sup>d</sup>					2/0			0/1							0/2	0/all		3/4	all/1	y
4Q438 4QBN <sup>e*</sup>					1/0										0/1	0/1			6/3	y?
4Q440 H-like C <sup>*</sup>															0/2	0/all		0/2	0/all	y
4Q443 Pers Pray. <sup>*</sup>						0/1										0/1	1/0	1/0	2/all	y
4Q460 Narr Work	1/0				3/0										0/3	0/3	0/all	0/3	0/all	y
4Q462 4QNarr C <sup>*</sup>						1/0	0/1									0/1	2/0			y
4Q464 4QExp Patr	1/1													1/1		1/2		0/1	y?	
4Q471 WarText B					2/0											0/all	0/1			y
4Q473 Two Ways	0/1															0/2		0/1	0/4	y
4Q474 4QRachJos					2/1					0/1						0/all	0/1		0/1	y
4Q477 4QRebukes	0/3				1/1															y?
4Q491 4QM <sup>a*</sup>	0/3			0/1	1/all	1/6	1/0		1/0	0/2					0/all	0/all	0/all	0/2	0/all	y
4Q496 4QpapM <sup>f</sup>		0/1					0/4								0/1	0/2				y
4Q501 apocrLamb <sup>*</sup>					0/3	0/3									0/1		0/1		0/all	y
4Q502 papRitMar	0/2				4/0	1/0										0/all			0/all	y
4Q503 papPrQuot	0/1														0/1	0/all	0/2	0/1	0/all	y
4Q504 papDM <sup>a</sup>	0/1	0/2			11/2	3/2			0/1	0/1				0/all	0/all	0/all	1/20	0/all	0/all	y
4Q505 4QpapDM <sup>b</sup>														0/1	0/1	0/1		0/all	0/all	y?
4Q506 4QpapDM <sup>c</sup>																0/all	0/1	0/all	0/all	y
4Q509 4QpapPrFêt <sup>c</sup>					3/0				1/0	0/1				0/1	0/all	0/all	7/1	0/all	0/all	y
4Q511 4QShir <sup>b</sup>	0/2			0/1	all/0	all/0	0/1								0/all	0/all	1/21	0/all	0/all	y
4Q512 papRitPurB					2/0	1/0									0/3	0/all	1/3	0/1	0/all	y
4Q513 4QOrd <sup>b*</sup>				0/all	2/0	0/1							1/0	0/3	0/all	1/2				y
4Q522 Proph Josh <sup>*</sup>	1/1				1/0	1/0									0/all	1/1	1/0			y?
4Q524 4QT <sup>b</sup>	0/1	0/1		0/1	3/1	1/1			0/1						0/all	0/all			0/2	y
4Q525 Beatitudes					3/2	1/0	0/1	0/1		0/2					0/all	0/all	4/0	0/all	4/all	y
5Q13 5QRule					1/2										0/all	0/3		0/all	0/3	y?
6Q18 papHymn							1/0								0/3	1/1	0/2		0/3	y
11Q11 11QapocPs					1/0		1/0			0/1	0/2				0/all	0/all		0/2	all/1	y

11Q12 11QJub + XQText A	1/1				3/0										<b>0/all</b>	<b>0/3</b>		<b>0/2</b>	y
11Q13 11QMelch	<b>0/all</b>			<b>0/2</b>	1/1	<b>0/all</b>	<b>0/1</b>		<b>0/1</b>		<b>0/1</b>				<b>0/all</b>	<b>0/1</b>		3/0	y
11Q14 11QSefer ha- Milhamah					4/1	all/0									<b>0/1</b>	<b>0/2</b>	<b>0/1</b>		y
11Q16 11QHymns <sup>b</sup>															<b>0/1</b>	<b>0/1</b>	<b>0/1</b>	<b>0/1</b>	y 395
11Q19 11QT <sup>a*</sup>	34/1	12/1	<b>0/2</b>	<b>0/all</b>	<b>1/all</b>	<b>1/74</b>	<b>0/all</b>	<b>0/4</b>	<b>1/18</b>	<b>0/2</b>	<b>1/all</b>			<b>0/all</b>	<b>0/all</b>	67/2	<b>0/all</b>	<b>0/all</b>	y
11Q20 11QT <sup>b</sup>	<b>0/1</b>	1/0			<b>0/all</b>	<b>0/all</b>	<b>0/1</b>		<b>0/1</b>		<b>0/all</b>			<b>0/all</b>	<b>0/all</b>	3/1		<b>0/all</b>	y
11Q27 11QUnid C																<b>0/1</b>		<b>0/1</b>	y?
Mas 1k ShirShabb					2/0									1/0	<b>0/all</b>	<b>0/1</b>			y?
Mas 1n MasUnid. Qumran-Type Frg	<b>0/1</b>																		y?

<sup>395</sup>See especially XQText B identified as part of the same manuscript by H. Eshel, 'Three New Fragments from Cave 11,' *Tarbiz* 68 (1999) 273–8 (Hebr.).



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